

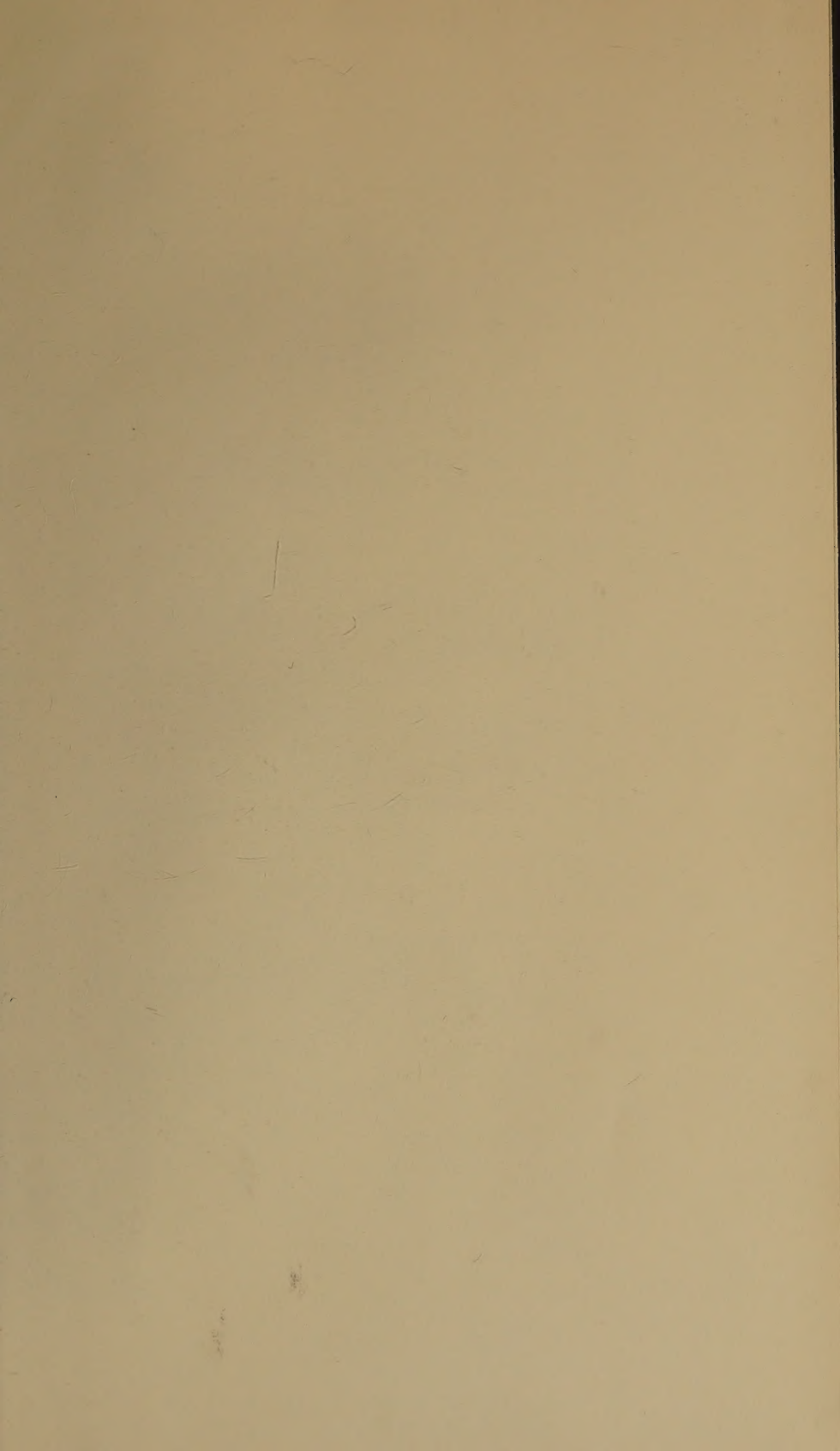
281.













*N.Y. 1964.*

**Oil Paintings**

**Water Colors**

**Sporting Prints**

**Black & Whites**



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547

JAMES P. SILO, AUCTIONEER,

366 FIFTH AVENUE.

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CATALOGUE

OF

HIGH-CLASS OIL PAINTINGS

THE PROPERTY OF

MR. JOHN GLASS,

OF THIS CITY,

AND SEVERAL CONTRIBUTORS.

Also a nice collection of SPORTING PRINTS,  
OIL PAINTINGS, WATER COLORS, BLACK & WHITE,  
PEN and PENCIL DRAWINGS.

By the Best American Artists, Illustrating the World's Fair.

—AT AUCTION ON—

THURSDAY, FRIDAY and SATURDAY

Evenings, April 25th, 26th and 27th, 1901,

AT 8.15 O'CLOCK.

Also Saturday afternoon, April 27th, at two o'clock.

AT THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE,

145-48-49

## CONDITIONS OF SALE.

---

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and risk within 24 hours after the Sale and the remainder of purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are exposed for Public Exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the default-er at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer.

# CATALOGUE

FIRST NIGHT'S SALE

Thursday, April 25th, 1901, at 8.15 o'clock.

---

I

RAWLSON (J. C.)

New Jersey

Near Orange, New Jersey

2

STOKES (M.)

Philadelphia

A Patrician

Water Color

18 x 24

3

WYSS (M.)

Munich

Swiss Cottage

4

TYLER (James G.)

New York

A New England Headland



5

GAUL (Gilbert), N. A.

New York

**Early Autumn**

14 x 10

6

DUNN (J. E.)

New York

**In the Woods**

7

SAVAROL

Paris

**An Episode in the Franco-German War**

8

INSLEY (Albert)

New York

**Landscape**

9

MANETT (Chas.)

Paris

**Chess Players**

10

LANGEROCK

Paris

**Bazaar in a Cairo Street**

Water Color

11

POST (Wm. M.)

New York

**Landscape**

12

HIRST (C. R.)

New York

**A Corner in the Den**

Water Color

9 x 12

13

WHITTREDGE (Worthington)

New York

**On the Hudson**

14

VAN SERVERDONCK

Brussels

**Happy Family**

15

CROEGAERT (Georges)

Paris

**A Friday Dinner**

Water Color

12 x 9

16

CARLANDER (Wm.)

New York

**Scene Near Dordrecht, Holland**

17

BLACK (O. P.)

New York

**Returning Home**

14 x 20

18

UNKNOWN

**Meeting of Christ and Mary**

19

CARMIENCKE (H.)

New York

**Blind Pool in the Adirondacks**

20

SMITH (A. Cary)

New York

**Marine**

21

PAGE (Wm.), deceased

**Cupid and Psyche**

22

MEGE (S.)

Paris

Pupil of Bonnat. Exhibits in Paris Salon

**A Parisian Girl**

13½ x 10¼



23

ROESEN (S.), deceased

**Still Life**

24

MILLER (Chas.)

New York

Academy, 1886

**The Old Curiosity Shop**

25

BLUME (F.)

Munich

**School Girl**

26

EATON (Chas. Warren)

New York

**The Old Barn, Twilight**

12 x 22

27

BRACKETT (Sidney)

Boston

**Good Friends**

22 x 29

28

NICHOLLS (Burr H.)

New York

**Crossing the Bridge**

29

HYNEMAN (H. N.)

New York

**Tow Into Port**

30

THORNLEY

Paris

Pupil of Jongkind and Raffaelli. Salon, 1897, 1898.

**Windmills at Dordrecht**

18 x 23½

31

MORGAN (Wm.)

New York

**The Organ Grinder**

32

KREUTZER (B.)

New Jersey

**A Winter Evening**

16 x 20

33

NEWMAN (R. L.)

New York

Studied in Paris under Couture

**The Fortune Teller**

34

WEBBER (W.)

New York

**Making a Harbor, Sunset**

28 x 36

35

JONNART (L.)

Paris

Pupil of Fromentin

## The Rocks of El Kantara

21½ x 25½

36

LIDE (Geo.)

Philadelphia

## Neapolitan Bagpiper

37

PARTON (A.), N. A.

New York

## Landscape

38

TYLER (James G.)

New York

## Sea Rolling In

39

SMITH (Henry P.)

New York

## Old Oaks at Sunset

40

IHLEFELD (H.)

New York

## Making Paper Dolls

18 x 26



41

**RICHET (Leon)**

Paris

Pupil of Diaz Medal, Paris Salon, 1888

**Landscape**

16 x 13

42

**BLAKELOCK (R. A.)**

New York

**Old Dykeman Homestead**

43

**COOMANS (H.)**

Paris

**Toilet of a Pompeitian Lady**

44

**DELPY (Camille Hippolyte)**

Pupil of Corot and Daubigny. Medals, Paris Salon, 1884, 1889. Delpy is considered to-day one of the greatest landscape painters; his works show many of the characteristic qualities of Corot and Daubigny, and are worthy to be compared with theirs. They are proof of a direct and intimate study from nature, and give an impression of freshness and pure atmosphere. Delpy is represented in many of the Art Museums of France and England and in numerous private collections.

**River Oise at Veteuil**

45

**TROYON (C.)**

Paris

**Cattle and Landscape**

46

CALIFANO (Prof. John)

New York

**Dividing the Profits**

14 x 10

47

MERLOT (E. J.)

Paris

Medal, Paris Salon, 1892. Hors Concours

**Cows in Pasture**

19½ x 23

48

REMBRANDT, attributed to

**Old Head**

From the Mendonca Sale

49

RICHET (Leon)

Paris

Pupil of Diaz. Medal, Paris Salon, 1888

**Landscape**

13 x 17

50

YOUNG (Harvey)

San Francisco

**Indian Camp**

51

DELPY (Camille Hippolyte)

Pupil of Corot and Daubigny. Medals, Paris Salon, 1884 and 1889

**River Oise at Auvers**

11¼ x 20½

52

D'ANDRE (N. F.)

Paris

1700-1783

### The Dream of the Shepherd

53

TAGGART (Geo. H.)

New York

### The Raffle

22 x 38

54

GUNN (Archie)

New York

### Long Island Sound

55

COTES (Francis) R. A.

London

1726-1770

### Children of Sir Gray Cooper, Bart

56

VINCENT (George)

London

### The River Maas in Holland

14½ x 22½

57

COTES (Francis)

Born in London in 1726; died there in 1770  
One of the original members of the Royal Academy

### Lady Cathcart

From the Henry Graves Collection, London

26 x 20



58

LOVERIDGE (Clinton)

New York

**On the Bronx**

59

EATON (Chas. Warren)

New York

**A Country Road**

12 x 18

60

MORAN (P.)

New York

**On Pasture**

61

LEBRUN (Charles)

Paris

Born in Paris 1619; died there 1690. Received in the French Academy and made Court Painter to Louis XIV. in 1660. Ennobled by the King in 1662, who made him director of Les Gobelins, and successively Rector, Chancellor and Director of the Academy of Painting

**Mademoiselle de La Valliere**

30 x 25

62

TORRES (Antonio)

Paris

**Spanish Lady**

Exhibited in the Spanish Section, Paris Exposition

16 x 13

63

CHAPIN (C. H.)

Philadelphia

**Scene in the Adirondacks**

64

TAIT (A. F.)

New York

**Pointing Grouse**

65

MIERIS (F. Van)

Holland

1635-1685

**La Toilette**

15 x 13¼

66

DE HEEM, (Corneille)

Utrecht, 1680-1704

**Still Life**

24 x 28

67

FERRIS (J. L. G.)

New York

**A Syrian Girl**

16 x 22

68

BONHEUR (Auguste)

Paris

1824-1884

Brother of Rosa Bonheur. Medals, Paris Salon, 1852, 1857, 1859, 1861,  
1863. Legion of Honor, 1867

**Landscape**

Purchased at the Rosa Bonheur sale, 1900. Given to his sister, Rosa Bonheur

10½ x 15½

69

MOELLER (Louis), N. A. . . . . New York

**Undecided**

70

BLACK (O. P.) . . . . . New York

**Summer**

16 x 24

71

DECAMPS (Alexandre Gabriel) . . . . . Paris

1803-1863  
Received the Medal of Honor at the Paris Exposition of 1855

**Greek Fishermen**

8¼ x 10½

72

JACQUET (Gustave) . . . . . Paris

Medals, Paris Salon, 1868, 1875, 1878. Legion of Honor, 1879. Hors Concours

**The Letter**

13¾ x 10½

73

BINET (V.) . . . . . Paris

**Landscape and Cattle**

74

ARNOLT (G. Muss) . . . . . New York

**Pointers**

12 x 16

75

LOUGLIN (V. Codius)

Venice

Scene in Italy

76

DETTI (Cesar)

Paris

Medal, Paris Salon, 1889. Hors Concours

The Flower Girl

27½ x 42

77

DE LUCE (P.)

New York

Maternity

30 x 40

78

TRAVER (Geo. A.)

New York

Road Near Biltmore, N. C.

79

MOELLER (Louis), N. A.

New York

In Reverie

80

HYNEMAN (H. N.)

New York

Greek Girl

8 x 10



81

SHEPPARD (Warren)

New York

**Sunrise of Gloucester**

82

HATFIELD (J. H.)

New York

**A Broken Doll**

18 x 24

83

GREEN C. E. L.)

Boston

**Deal Beach**

84

POST (W. Merritt)

New York

**Twilight Glow**

Water Color

7½ x 8½

SECOND NIGHT'S SALE,

Friday, April 26th, 1901, at 8.15 o'clock.

---

85

TYLER (James G.)

New York

**A Heavy Sea**

86

WHITTRIDGE (Worthington)

New York

**In the Garden**

87

POST, (W. Merritt)

New York

**After Sunset**

Water Color

10 x 14

88

BARE (E.)

Paris

**San Jacque**

89

ROSELAND (Harry)

New York

**The Pet**

90

OSTHAUS (Edmund)

New York

**A Point Under Difficulties**

Water Color

18 x 24

91

KAPPES (Alfred), deceased

**In the Orchard**

Water Color

92

GAUL (Gilbert), N. A.

New York

**A New England Brook**

10 x 14

93

TAIT (A. F.)

New York

**The Barnyard**

94

LE PETIT

Paris

Pupil of Claude Monet

**Marine**

19 x 25½

95

McENTEE (Jervis)

New York

**The Brook**

96

CALIFANO (Prof. John)

New York

**The Cat's Protector**

17 x 21

97

BLACK (O. P.)

New York

**The Old Mill**

98

ROLSHOVEN (C. W.)

London

**Knickerbocker Times, Sunday Morning**

Water Color

18 x 24

99

PISA

London

**Knickerbocker Times, Monday**

Water Color

14 x 20

100

WYSS (M.)

Munich

**The Jungfrau, Switzerland**

101

FICHEL (E.)

Paris

**Morning Breakfast**



102

DOUGHTY (Thos.), deceased

On the Hudson

103

WEBBER (W.)

New York

Making a Harbor, Moonlight

36 x 26

104

PERBOYRE (P. E. L.)

Paris

Captain of Cavalry

105

TYLER (James G.)

New York

Gloucester Fishing Boat

106

HYNEMAN (H. N.)

New York

Sunset in the Adirondacks

107

LANGEROCK

Paris

View at Cairo

Water Color

108

GREEN (C. E. L.)

Boston

Landscape

109

EATON (Chas. Warren)

New York

The Red Oaks

22 x 16

110

DEHAVEN (Frank)

New York

Evening After a Storm

111

MOELLER (Louis)

New York

Grace Before Meat

8 x 10

112

OCHTMAN (Leonard) A. N. A.

New York

Landscape

113

GARGUE (Chas.)

Paris

Scene Near Mendon

Water Color

114

BARGUE (Chas.)

Paris

Companion

115

MOSLER (Gustave H.)

New York

Under the Apple Trees

116

GUILLON (A. E.)

Paris

Medals, Paris Salon, 1889, 1898

Cupid's Temptation

32 x 25½

117

BLAKELOCK (R. A.)

New York

Indian Camp

118

BLACK (O. P.)

New York

The Pasture

16 x 24

119

TYLER (James G.)

New York

A Schooner Making Port

120

RIBERA (Francisco)

Mexico

This painting came from the palace of Maximilian. It was loaned to Maximilian by the convents, Antigua de Senoras Carmelitas, City of Mexico. It was smuggled out of Mexico by a well known Mexican general and disposed of here in New York

### **Madonna and Child**

121

THORNLEY

Paris

Paris Salon, 1897, 1898. Pupil of Josef Israels and of Jongkind

### **Near Amsterdam**

$22\frac{1}{4} \times 28\frac{1}{2}$

122

BOUVET (Max)

Paris

Honorable mention, Paris Salon, 1894

### **Rocks in Brittany**

$26 \times 39\frac{1}{2}$

123

CRANE (Bruce)

New York

### **Evening**

124

DELPY (Camille Hippolyte)

Paris

Pupil of Corot and Daubigny. Honorable mention, Salon, 1881. Medal, Salon, 1884. Ex. Un. Paris, 1889

### **Near Rouen**

$12 \times 22\frac{1}{2}$



125

LANGEROCK . . . . . Paris

**Bazaar in a Cairo Street**

Water Color

126

NERLY (Prof.) . . . . . Rome

**Fountain at St. Peters**

127

WASHINGTON (Georges) . . . . . Paris

Mention honorable, Paris. Medal of the Third Class, 1893

**In the Desert**

128

AVILLO (G.) . . . . . New York

**The Village Blacksmith**

10 x 16

129

VAN DER WEELE (H. J.) . . . . . Holland

Honorable mention, Exposition. 1889

**Sheep in Pasture**

34 x 23

130

RICHET (Leon) . . . . . Paris

Pupil of Diaz. Medal, Paris Salon, 1888

**Landscape**

20 x 27

131

MORAN (Percy)

New York

**Waiting Their Return**

132

BRICHER (A. T.)

New York

**Afternoon, Massachusetts Coast**

133

COOMANS (H.)

Paris

**Diana**

134

RICCI (F.)

Rome

**In Camp**

135

HYNEMAN (H. N.)

New York

**After the Storm, Saranac Lake**

136

BLACK (O. P.)

New York

**In June**

14 x 20

137

FUSELI (H.)

London

1741-1825

Pupil of Sir Joshua Reynolds. Royal Academy, 1790

**Portrait of Miss Johnson**

Collection of Humphrey Ward, London

29½ x 22½

138

Mme. VIGÉE-LEBRUN

Paris

1755-1842

**Duchess de Montbazon**

139

PRICE (E. H.)

London

**The Thames, Near Cookham**

140

DAINGERFIELD (Elliott)

New York

**Day Dreams**

141

MUNKASCY (N.)

Paris

**Counting His Beads**

142

CLOUET (Francois)

Paris

1516-1573

**Portrait of Bregitta Coinguet**

143

VEYRASSAT (J.)

Paris

Medal, Paris Salon, 1872. Legion of Honor, 1878

# Rustic Life

24 x 20

144

WITKOWSKI (K.)

Newark

# A Park Row Gallant

20 x 30

145

SANCHEZ-PERRIER

Paris

Medals: Paris Salon, 1886, 1889. Hors Concours

# River Scene

10¼ x 20½

146

JACQUE (C. E.)

Paris

# Coming Storm

147

MESSONIER (Jean Louis Ernst)

Born at Lyons, France, February, 21, 1815; died in Paris, January 31, 1891. In 1830, Meissonier went to Paris and studied four months under Leon Cogniet. He formed his technique mainly, however, upon careful study of the Old Masters—particularly those of the Dutch school. Medals: Third class, 1840; second class, 1841; first class, 1843 and 1850; Medals of Honor, 1855, 1867 and 1878. Chevalier of the Legion of Honor, 1846; officer, 1856; commander, 1867; Grand Officer, 1878. Member of the Institute, 1861. One of the founders and the first President of the Societe Nationale des Beaux Arts, Paris

# A Cavalier of Napoleon

Study for the painting, 1807. From the Meissonier sale

5½ x 8



148

RICO (M.)

Madrid ✓

Medal, Paris Salon, 1878. Legion of Honor, Hors Concours

**Canal San Trivasso, Venice**

20½ x 26½

149

ZIEM (Felix)

France ✓

Received his first Salon Medal in 1851. Legion of Honor, 1857.  
Officer, 1878

**Venice**

22 x 29

150

MOELLER (Louis), N. A.

New York

**Searching for the Will**

151

CHAPMAN (C. T.)

New York

**Early Morning in a Harbor**

From the Paris Salon, 1886

152

DETTI (Cesar)

Paris

Medal, Paris Salon, 1889. Hors Concours

**The Lost Lesson**

21 x 26½

153

RANGER (H. W.)

New York

**Landscape**

154

BISBING (H. S.)

Paris

## Under the Willows

20 x 28

155

VERBOECKHOVEN (Eugene Joseph)

Brussels

1799-1881

Legion of Honor. Commander of the Order of Leopold, Order  
of Portugal, Iron Cross

## Sheep—Interior of a Stable

16½ x 22

156

VAN MARCKE (Emile)

Paris

1827-1891

Medals received at the Paris Salon, 1867, 1869, 1870, 1878. Legion  
of Honor, 1872

## Cows

From the Van Marcke sale; from the collection of E. Adam

9½ x 13

157

MOELLER (Louis), N. A.

New York

## Morning Greeting

158

PORTIELJE (Edward)

Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam, 1891.  
Member of the Royal Academy of Belgium

## Fisherman's Home

159,

DUPRE (Julien)

Paris

**In the fields**

16 x 22½

160

EATON (Chas. Warran)

New York

**Lingering Winter**

20 x 30

161

HAMILTON (Hamilton)

New York

**Summer Morning**

162

REYNOLDS (Sir Joshua)

London

**Old Portrait**

163

SEIGNAC (G.)

Paris

Pupil of Bouguereau

**Innocence**

41 x 29

164

TRAVER (Geo. A.)

New York

**The Coming Storm**

165

FERRIS (J. L. G.)

New York

**Check !**

12 x 17

166

CALIFANO (Prof. John)

New York

**Apentine, Geneva**

20 x 18

167

DELPY (Camille Hippolyte)

Paris

Pupil of Corot and Daubigny. Honorable mention, Salon, 1881.  
Medal, Salon, 1884. Ex. Un., Paris, 1889

**Landscape**

9 x 16

168

KAPPES (Alfred)

New York

**A Piccaninny**

Water Color

# CATALOGUE

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OF

## SPORTING PRINTS

TO BE SOLD

Saturday, April 27th, 1901,

At 2 o'clock.

---

- 1 Pair of Coursings
- 2 Pair Fly Fishings
- 3 Pair Grouse and Pheasant Shootings
- 4 Pair of Fox Huntings
- 5 A Good Run
- 6 Old print—To be Drove Like a Gentleman and  
to be Driven by a Gentleman
- 7 Pair—The Start for the Meet and Breaking Cover
- 8 Old English print—The Birthday Team
- 9 Pair—Fallowfield Hunt: The Hunt Supper and  
Full Cry
- 10 Pair—Fallowfield Hunt: The Breakfast at the  
Three Pidgeons and The Death
- 11 Pair old English prints—The Young English Fox  
Hunters; Breaking Cover and the Dessert
- 12 Pair—Drove Like a Gentleman and Driven by a  
Gentleman
- 13 Pair of old prints—All the World's a Stage, and  
These Come Hopping



- 14 Pair—The Kill and Drawing the Gorse
- 15 Coaching—The Duke of Beaufort Coach
- 16 Pair—Good Company and The Meet
- 17 Old print—At the Cottage Door, by Moreland
- 18 Old sporting print—Bachelors' Hall
- 19 Pair sportings—Cheek and Finish
- 20 Pair old prints—English Fox Hunter
- 21 Pair old prints—English Fox Hunter
- 22 Coaching—Mail Coach
- 23 Sporting, 3 on a sheet—Coaching and Fox  
Hunting
- 24 Pair—Fallowfield Hunt: Breaking Cover and  
Full Cry
- 25 Coaching—Edinburgh Express
- 26 Pair Fox Hunting—Bachelors' Hall
- 27 Pair Fox Hunting—Bachelors' Hall
- 28 Sporting print—Returning from Cover
- 29 Two Sporting prints—First Steeple Chase on Re-  
cord; Nacton Church and Village and Mate
- 30 Two Sporting prints—The First Steeple Chase  
on Record; Ipswich, The Watering-Place
- 31 Sporting—The Elopement, or a Trip to Gretna-  
Green
- 32 Pair Coaching—Birthday Team and Knee Deep
- 33 Coaching—Four-in-hand
- 34 Pair Sportings—Bachelors' Hall
- 35 Very fine old print—Corn Bin
- 36 Pair of Coaching—All the World's a Stage and  
We Must Be Off to Meton

- 37 Pair Coaching—Traveling in a Hunting Country  
and “I’m afraid we have now got into the  
ditch.”
- 38 Pair Fox Hunting—The Meet and Breaking  
Cover
- 39 Pair Fox Hunting—Full Cry and The Death
- 40 Pair Coaching—Royal Mails Starting From the  
Post Office and Mail Coach by Moonlight
- 41 Sporting—Bachelor’s Hall: The Supper
- 42 Very fine old print—The Dowager Queen of  
Edward IV. Parting with the Duke of York,  
by Bartolozzi
- 43 Pair Coaching—“Hold hard, you have forgot  
the lady,” and “Is the bottom pretty sound?”
- 44 Pair Coaching—Going to the Moors and An  
Awkward Place in a Frost
- 45 Sporting—The Meet
- 46 Coaching—The Royal Mail Coach
- 47 Pair—The Comforts of Being Drove Like a Gen-  
tleman and The Consequences of Being  
Drove by a Gentleman
- 48 Pair—Scenes on the Road, or a Trip to Epsom and  
Back; The Cock at Sutton and The Lord  
Nelson Inn Cheam
- 49 Pair—Scenes on the Road or a Trip to Epsom and  
Back; Kennington Gate and Hyde Park  
Corner
- 50 Pair Fox Hunting—The Start and On the Scent
- 51 Pair Fox Hunting—Full Cry and The Death

- 52 Pair Coaching—The Mail Coach in a Flood and  
The Mail Coach in a Drift of Snow
- 53 Sporting—Partridge Shooting
- 54 Pair Coaching—Four in-hand and Quicksilver  
Royal Mail
- 55 Pair—Fallowfield Hunt: Breaking Cover and  
Full Cry
- 56 Pair—Fallowfield Hunt; The Breakfast at the  
Three Pidgsons and The Death
- 57 Pair—Hyde Park and Brighton
- 58 Pair Coaching—The Sleepy Gate-keeper and  
Taking an Inside Berth
- 59 Pair Coaching—The Old Gray Lost Her Trace  
Again, and Traveling in a Hunting Country
- 60 Sporting—Where's He Gone?
- 61 Sporting—Drawn Blank
- 62 Pair fine sporting prints—The Derby Pets: Sale  
of the Colt and The Trial
- 63 Pair fine sporting prints—The Derby Pets: The  
Arrival and The Winner
- 64 Pair Sporting —The Full Cry and Getting Away
- 65 Pair Sporting—Drawing the Cover and The  
Death
- 66 Pair Sportings—Unkenneling and Full Cry
- 67 Pair Sportings—Finding and The Death
- 68 Pair Sportings—The Run and The Scramble
- 69 Pair Sportings—The Leap
- 70 Sporting—Brighton
- 71 Sporting—A View Hulloo

- 72 Pair fine Coaching prints—Scenes on the Road  
or a Trip to Epsom and Back : Hyde Park  
Corner and Kennington Gate
- 73 Pair Sportings—"Hold hard! don't ye cross the  
scent," and "Go along, Bob, that pace will  
do the trick"
- 74 Pair Sportings—The Close of a Good Day and  
Good Bye and Good Luck
- 75 Pair Coaching—Brighton and Hyde Park
- 76 Pair Coaching—The Comforts of Being Drove  
Like a Gentleman and The Consequences of  
Being Drove by a Gentleman
- 77 Pair Sportings—Bachelor's Hall, plates 1 and 2
- 78 Pair Sportings—Bachelor's Hall, plates 3 and 4
- 79 Pair Sportings—Bachelor's Hall, plates 5 and 6
- 80 Fine old print by Moreland—Nurse and Children  
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- 81 Sporting—Picking Up the Scent
- 82 Coaching—Mail Coach
- 83 Coaching—A Hunting Phaeton
- 84 Pair Coaching—A False Start and "Quite full,  
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- 85 Pair Coaching—One Mile From Gretna, and An  
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- 86 Coaching—"The drag is broke and we are on  
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- 87 Pair Sportings—Drawn Blank and The Close of  
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- 88 Pair Fallowfield Hunt—Full Cry and The Death

- 89 Pair Fallowfield Hunt—Breaking Cover and  
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- 90 A Sporting Tandem—At Cover
- 91 A Sporting Tandem—Going to Cover
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- 96 Pair Coaching—Royal Mails Starting from Post-  
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- 97 Pair Sportings—Good-bye and Good Luck, and  
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- 105 Pair Lord Lonsdale's Match vs. Time—First  
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- 109 Sporting—Something Slap
- 110 Very fine old print—The Squire's Door, by  
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- 122 Pair Fox Hunting—The Run and Unpleasant
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- 128 Pair Sportings—The First Steeple Chase on  
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- 129 Pair Sportings—The Fox Chase
- 130 Pair Sportings—The Fox Chase
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- 132 Fox Hunt—The Death, published 1838
- 133 Fox Hunt—Bachelor's Hall
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- 142 Sporting Print—The Road, 1825, Commercial Traveler
- 143 Coaching—The Cambridge Telegraph Starting from the White Horse, Fetter Lane
- 144 Old Sporting print—Unpleasant
- 145 Old Sporting print—Something Slap
- 146 Coaching—The New London Royal Mail

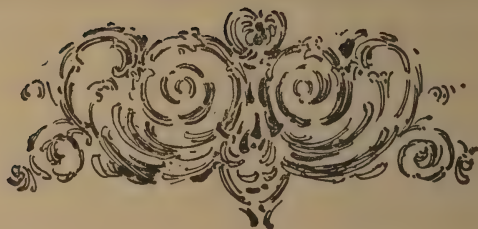
- 147 Pair Coaching prints—We Must be Off to Melton and These Come Hopping
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- 149 Poster print—Pastime
- 150 Poster print—Ready for the Hunt
- 151 Pair very choice old prints—The Noble Tips, published 1853
- 152 Coaching print—The First Change Up
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- 155 Very fine Coaching—The Birthday Team
- 156 Pair very fine Fox Hunting—The Young English Fox Hunter: Breaking Cover and Full Cry, published 1841
- 157 Pair very fine Fox Hunting—The Young English Fox Hunter: The Death and The Dessert, published 1841
- 158 Very old print—The Duke of Beaufort Coach, published 1841
- 159 Splendid Coaching print, very choice—West County Mails at the Gloucester Coffee House, Picadilly, published 1828
- 160 Splendid Coaching print, very choice—Elephant and Castle Newington, published 1828
- 161 Very rare old Coaching print—Waking Up, published in 1843

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Fox Hunt, published 1839
- 263 Pair fine old prints—The Grand Leicestershire  
Fox Hunt, published 1839
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- 172 Fox Hunting—Moore's Tally-ho: To the Sports,  
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- 173 Race print—The Oversight
- 174 Pair Racing prints—At Speed, and Weighing  
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- 175 Very fine Coaching print—West County Mails  
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- 176 Pair Fox Hunting—Going to Cover and Break-  
ing Cover
- 176a Pair choice Coaching—A Trip to Brighton, pub-  
lished 1824
- 177 Pair—The First Steeplechase on Record, plate  
1 and 2

- 178 Pair—The First Steeplechase on Record, plate  
3 and 4
- 179 Pair Sporting Incidents—All in the Wrong and  
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- 181 Pair Sporting Incidents—Queer Feeling and  
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- 182 Sporting print—The Mosquito Cutter Yacht in  
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- 183 Pair Sportings—Morning, A Few of the Right  
Sort Going to do the Thing and Some of the  
Right Sort Doing the Thing Well
- 184 Pair Sportings—Some of the Right Sort Doing  
the Thing, and Afternoon, A Few of the  
Right Sort Have Done the Thing
- 185 Pair Coaching—Hyde Park and Brighton
- 186 Coaching—Oxford Coach, 1830
- 187 Sporting—The Close of a Good Day
- 188 Sporting—Coursing: Going Out
- 189 Sporting—Coursing: The Hare's Last Effort
- 190 Sporting—Coursing: The Death
- 191 Coaching—The Elopement; or a Trip to Gretna  
Green
- 192 Pair very fine old prints—Race for the Gold  
Cup, Goodwood, and Race for the Great St.  
Leger Stakes at Doncaster
- 193 Pair Sportings—How to Go to Cover and How  
to Appear at Cover



- 194 Pair Sportings—How to Take Your Leap and  
How to Ride Down Hill
- 195 Pair Sportings—How to Go Thro' an Overflow  
and How to Take the Lead
- 196 Sporting—The Road, 1825: Commercial Trav-  
eler
- 197 Sporting—All Right
- 198 Old print—The Trial of Bill Burn Under Mar-  
tin's Act
- 199 Sporting print—Halfway
- 200 Sporting—Huntsman and Hounds





# PAINTINGS ON PORCELAINS

THE PROPERTY OF

MAXIMILIAN LENER, ESQ.,

OF DRESDEN, GERMANY.

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- 201 The Connoisseur, after Grutzner
- 202 The Mandolin Player, after Speridon
- 203 My Sweetheart's Hat, by E. Von Muller
- 204 The Love Potion, after Achille Fould
- 205 Thamar, after Dubufe
- 206 St. Jerome, after Lirens
- 207 St. Pelagia, by Wagner
- 208 The Beehive, after Bouguereau
- 209 Cardinal Reading, by Lowith
- 210 Sapho, after Sichel, by Deitrich
- 211 Nina, after Van Blaas, by Deitrich
- 212 At the Fireside, by W. Ring
- 213 The Toast, after Leick, by Deitrich
- 214 The Fairy Tale, after Wichert
- 215 The Echo, after Seifert
- 216 The Water Rose, by Prof. Tenner
- 217 Summer Thoughts, after Ryland
- 218 Spring of Life, after Corcos
- 219 Two Hearts that Beat as One
- 220 Cupid at the Helm
- 221 Noble Lady of the Sichel
- 222 Sweet Dreams, by Greiner
- 223 Romeo and Juliet, after Makart

# CATALOGUE

—OF—

## OIL PAINTINGS, BLACK AND WHITE DRAWINGS, PEN, INK AND PENCIL SKETCHES,

By the Best AMERICAN ARTISTS, and Selected by Mr. F. D. MILLET,  
For a Publication of the World's Fair.

TO BE SOLD ON

Saturday, April 27th, at 8 o'clock.

---

### PENCIL SKETCHES

- 1 Six sketches by F. Steele
- 2 Six do do
- 3 Six do do
- 4 Six do do
- 5 Six do do
- 6 Sketch by Geo. W. Maynard
- 7 Sketch—A Cheval, by C. S. Reinhart
- 8 Two sketches by Maynard
- 9 Sketch by Maynard
- 10 Sketch—Seasons Group, by C. Y. Turner

### PEN AND INK DRAWINGS

- 11 Drawing by Taber
- 12 Four drawings by Wm. Schmedtgen
- 13 Three drawings by Wm Schmedtgen
- 14 Drawing—Fortune Teller, by Wm. Schmedtgen
- 15 Drawing—Bedouin Camp, by Wm. Schmedtgen

- 16 Two drawings--Wash Day, etc. by Wm. Semed-  
gen
- 17 Two drawings by A. Bassi
- 18 Three do by McCutcheon
- 19 Four do by V. Perard
- 20 Four do by V. Perard
- 21 Drawing by V. Perard
- 22 Drawing by August Jaccasi
- 23 Three drawings signed A. B.
- 24 Two drawings by Orson Lowell
- 25 Two drawings by Orson Lowell
- 26 Drawing by Otto H. Bacher
- 27 Two drawings by Otto H. Bacher
- 28 Two drawings do do
- 29 Two drawings do do
- 30 Drawing by Otto H. Baker
- 31 Sketch by Geo. W. Maynard
- 32 Sketch by A. Zenope
- 33 Three sketches by Taber
- 34 Two sketches by Taber
- 35 Four sketches by Taber
- 36 Sketch by Taber
- 37 Three sketches by Taber
- 38 Sketch by W. H. Drake
- 39 Sketch by W. H. Drake
- 40 Sketch by Harry Fenn
- 41 Two sketches by Harry Fenn
- 42 Two sketches by Blum



- 43 Three sketches by Blum
- 44 Sketch by G. W. Maynard
- 45 Three sketches by unknown
- 46 Six sketches by unknown

## BLACK AND WHITE DRAWINGS.

- 47 Drawing, Rain in May, by Childe Hassam
- 48 Drawing, Entrance to Grounds, Thulstrup
- 49 Drawing, A Pleasant Sunday in Jackson Park,  
by J. T. Beggs
- 50 Drawing by C. S. Reinhart
- 51 do Tree Planting, by J. L. France
- 52 do In Horticultural Court, by W. H. Drake
- 53 do Meeting of Congressmen, by Thulstrup
- 54 do View from Mines, by W. H. Drake
- 55 do Shanty Town, by W. H. Drake
- 56 do Camp, signed H. D.
- 57 do The Grand Court, Henry B. Snell
- 58 do The Official Guides, Mente
- 59 do Progress, Carlton T. Chapman
- 60 do Cool Afternoon, Childe Hassam
- 61 do Administration Hill, by J. D. Woodward
- 62 do by C. K. Linson
- 63 do by S. S. Dustin
- 64 do Early Locomotion, W. H. Drake
- 65 do by J. D. Woodward
- 66 do Grading the Midway, Thulstrup
- 67 do Engine House, Woodward
- 68 do Kentucky State Monument, Taber
- 69 do The Grand Court, H. Fenn

- 70 Drawing, Pay Day, C. K. Linson
- 71 do Modelling a Column, Linson
- 72 do The German Fountain, Taber
- 73 do by W. J. Whittemore
- 74 do Corner French Building, Taber
- 75 do Electric Fountain, Child Hassam
- 76 Two drawings, West Horticultural Way, etc. W.  
H. Drake
- 77 Drawing by Emerson
- 78 do by J. A. Fraser
- 79 do Looking S. E., W. H. Drake
- 80 do Indiana Building, J. A. Fraser
- 81 do View from Illinois Terrace, Child  
Hassam
- 82 Drawing, Norway Building, J. A. Fraser
- 83 do by Child Hassam
- 84 do Lioness, Dan Beard
- 85 do Hunters Island Bridge, W. H. Drake
- 86 do Ohio State Monument, Taber
- 87 do Lagoon, W. J. Whittemore
- 88 do by Francis C. Jones
- 89 do Shanty Town, Chaloner
- 90 do Forestry, J. D. Woodward
- 91 do Indian Chief, Dan Beard
- 92 do A Time Keeper, Thulstrup
- 93 do Electric Launch on Lagoon, W. J.  
Whittemore
- 94 Drawing, Donegal Castle, J. A. Fraser
- 95 do Venezuela Building, J. A. Fraser

- 96 Drawing, Government Building, W. J. Whitte-  
more
- 97 Drawing, A Summer Promenade, C. Hassam
- 98 do Government Building, C. Hassam
- 99 do Palm Garden, J. A. Fraser
- 100 do Laying Railroad Track, Thulstrup
- 101 do Picnic on Midway, C. Hassam
- 102 do Windmills, C. T. Chapman
- 103 do Midway from Women's Building,  
Julian Rix
- 104 Drawing, A March Day, Julian Rix
- 105 do East End Art Building, F. C. Jones
- 106 do Interior of Staff Shop, Thulstrup
- 107 do Crossing the Bridge, J. T. Beggs
- 108 do South Canal in Winter, H. B. Snell
- 109 do Children's Day, Irving R. Wiles
- 110 do Corner Casino Roof, J. T. Beggs
- 111 do Majesty of the Law, C. S. Reinhart
- 112 do Art Terrace, C. Hassam
- 113 do Sunday in Jackson Park, F. R. Green
- 114 do Modeling a Spandrell, A. G. Reinhart
- 115 do South Horticultural Bridge, W. H.  
Drake
- 116 Drawing, Samoan Island Camp, W. H. Drake
- 117 do Modeling Lioness C. S. Reinhart
- 118 do Seasonable Weather, Hy. Sandham
- 119 do Artists Enlarging Design, C. S. Reinhart
- 120 do A Cyclonic Windstorm, H. C. Snell
- 121 do by C. Hassam
- 122 do Monday, by C. Hassam

- 123 Drawing, Trusses of Machinery Hall, H. B. Snell
- 124 do Women's Building, C. Hassam
- 125 do The Restaurant, V. Perard
- 126 do Machinery Hall, H. B. Snell
- 127 do Middle Strand Concert, C. K. Linson

## WATER COLORS

- 128 Roof Garden on the N. Y. Building, H. Fenn
- 129 Landscape, H. Fenn
- 130 California Building, W. J. Whittemore
- 131 The Midway, G. W. Maynard
- 132 Hooden, Blum
- 133 The First Dredge, H. Fenn
- 134 Main Portal German Building, H. Fenn
- 135 First W. C. E. Structure, H. Fenn
- 136 First Gate, C. S. Reinhart
- 137 No Smoking, C. S. Reinhart
- 138 The Ambulance, C. S. Reinhart
- 139 East Entrance Administration Building, W. L. Menton
- 140 Artists Decorating Dome, C. S. Reinhart
- 141 The Midway, Thulstrup
- 142 Dinner Hour in Old Vienna, Thulstrup
- 143 On the Canal, C. T. Chapman
- 144 Decorative Panel, F. D. Millet
- 145 Palace of Mechanic Arts, H. Fenn
- 146 Roofers Returning from Work, C. S. Reinhart
- 147 Grand Court from Machinery Hall, J. Alden Weir
- 148 La Rabida, G. W. Maynard

- 149 Laborers at Work, C. S. Reinhart
- 150 U. S. Fish Aquarium, C. Mente
- 151 Passing Pageant, C. K. Linson
- 152 East Arcade, Agricultural Building. H. Fenn
- 153 The Bridge, L. C. Earle
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- 155 Machinery Hall, E. Elden Deane
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- 158 The Elk Bridge, L. C. Earle
- 159 The Promenade, Herbert Denman
- 160 Sunset from the Lagoon, Moran
- 161 Meeting of Architects, W. J. Smedley
- 162 Domes and Towers from the Lake, Moran

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- 164 The Marine Cafe, J. D. Woodward
- 165 The Fisheries from Wooded Island, J. D. Wood-  
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- 166 Horticulture and Wooded Island, Julian Rix
- 167 Starting a Lagoon, Julian Rix
- 168 Outside the Fence Julian Rix
- 169 Transportation Decoration, F. R. Green
- 170 Algerian Village and Bazaar, H. R. Butler
- 171 Design for Frieze, F. R. Green
- 172 Desert Encampment, Julian Rix
- 173 Planting on Islands in Lagoon, J. D. Woodward



- 174 Head of the Statue of the Republic, H. D.
- 175 On the Lagoon, J. H. Twachtman
- 176 Feeding the Birds, J. L. France
- 177 A Helping Hand, C. Y. Turner
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- 182 N. W. Pavilion of the Agricultural Building,  
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- 184 Dredgers at Work, R. Swain Gifford
- 185 The Gardens, F. C. Jones
- 186 The Grand Canal, H. R. Büttler
- 187 Twilight in the Grand Court, W. L. Palmer
- 188 An Autumn Day on the Lake Front, C. Hassam
- 189 A Decorative Panel, C. S. Reinhart
- 190 Scene on the Lagoon, R. S. Gifford
- 191 Artists at Work, C. Y. Turner
- 192 In a Mantle of Snow, W. L. Palmer
- 193 The Manufacture of Glass, L. C. Earle
- 194 The Art Building from the Costa Rica Landing,  
C. Hassam
- 195 The Art Building from the Brazillian Bridge,  
C. Hassam
- 196 View up the Lagoon, R. W. Van Boskerck
- 197 The Hemicycle, E. E. Garnsey
- 198 The Artist's Model



- 199 S. W. Portal of the Manufacturer's Building, H.  
R. Butler
- 200 Decorative Panel, G. W. Maynard
- 201 The Grand Court, C. Hassam
- 202 View of Grand Court, R. Blum
- 203 The Arts of War, C. Melchers
- 204 The Arts of Peace, C. Melchers
- 205 Decorative Panel, Kenyon Cox
- 206 Back of the Grand Court. J. W. Twachtman
- 207 In the Gardens, C. Hassam
- 208 Grand Court from the Lagoon, J. W. Twachtman
- 209 Electric Fountain and Canal, C. C. Curran
- 210 South Side Wooded Island, H. Bolton Jones
- 211 The Grand Fountain, C. Y. Turner
- 212 Winter, Francis C. Jones
- 213 Machinery Hall, Percival de Luce
- 214 Columns, Blashfield
- 215 The Lagoon, H. Bolton Jones
- 216 Goddess of Liberty, F. D. Millet
- 217 In Front of the Grand Court, H. R. Butler
- 218 Decorative Panel
- 219 Machinery Hall. Francis C. Jones
- 220 Japanese Tea House, E. A. Corwin
- 221 The Esplanade, Th. Robinson

# BLACK AND WHITE DRAWINGS— CONSTRUCTIONS

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- 223 Making Section of Statue of Republic, C. K.  
Linson

224	Rainy Day, etc., C. Mente
225	Fisheries Construction, etc., C. Mente
226	Constructions, 3, C. Mente
227	do 6, H. B. Snell
228	do 3, Thulstrup
229	do 7, W. H. Drake
230	do 5, A. Bassi and J. A. Fraser
231	do 5, Perard, Chapman and others
232	do 4, J. D. Woodward and others
233	do 5, C. Y. Turner and others
234	do 5, H. Fenn and others

JAMES P. SILO, Auctioneer.







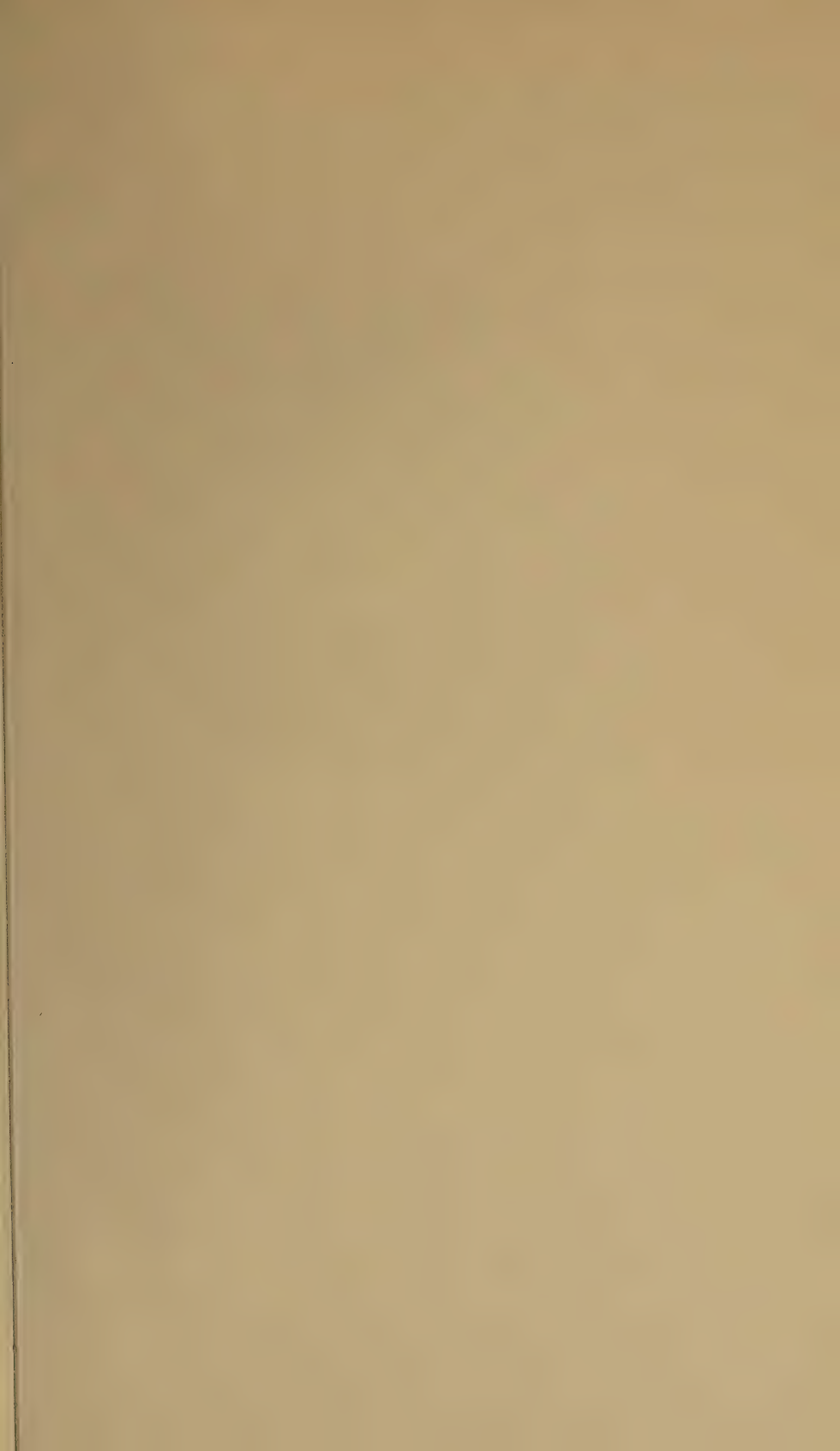






















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